

Master of Arts in Composition
Degree Requirement Checklist
(30 graduate credits)

Introduction to Music Research (1 course; 3 credits)

_____ 16:700:501

Studies in Analysis (1 course; 3 credits)

_____ 16:700:525/526

Proseminar in Composition (4 courses; 12 credits)

_____ 16:700:531

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Computer Composition (1 course; 3 credits)

_____ 16:700:515

Musicology Elective (1 course; 3 credits) chosen from the following:

16:700:517 Historical Musical Styles

16:700:519/520 Pro-Seminar in Music History

08:702:550 Special Topics in Music History

Music Electives (2 courses; 6 credits) Chosen from the following:

16:700:505 Current Issues in Contemporary Music

16:700:504 Current Issues in Theory

16:700:522 Canon and Fugue

16:700:541/542 Special Topics in Music Theory and Analysis

16:700:571/572 Schenkerian Analysis

16:700:573/574 Twentieth-Century Theory

07:700:469 Interactive Computer Music

08:702:560 Music Theory Pedagogy

Master's Project (Terminal MA only – no registration required)

_____ Portfolio of pieces composed while in residency.

Foreign Language Proficiency (German, French, Italian, or other with area faculty approval)

_____ Foreign Language proficiency exam or Summer Course

Comprehensive Examination

_____ Musical Styles Exam

_____ Analysis Exam

_____ Essay Exam