

Doctor of Musical Arts in Performance (Voice)

Degree Requirement Checklist

(minimum ~33 credits)

Diagnostic Evaluations

Writing Proficiency Requirement, as stipulated upon admission to the program

Music History Diagnostic Exam or Music History Review Course 16:700:509

Music Theory Diagnostic Exam or Music Theory Review Course 16:700:511

Performance Study (6 courses; 6 credits)

____ 08:703:701 (1 credit) ____ 08:703:701 (1 credit) ____ 08:703:701 (1 credit)

____ 08:703:702 (1 credit) ____ 08:703:702 (1 credit) ____ 08:703:702 (1 credit)

Opera Workshop (6 courses; 6 credits)

____ 08:703:553 (1 credit) ____ 08:703:553 (1 credit) ____ 08:703:553 (1 credit)

____ 08:703:554 (1 credit) ____ 08:703:554 (1 credit) ____ 08:703:554 (1 credit)

Academic Courses (7 courses; 20 credits)

____ 16:700:501 – Introduction to Music Research (3 credits)*

____ 16:700:____ or 08:702:550 – Graduate-level course in musicology (3 credits)

____ 16:700:____ – Graduate-level course in music theory (3 credits)

____ 16:700:567 or 568 – Graduate-level course in performance practice (3 credits)

____ 08:703:557 – Acting for Singers (2 credits)

____ _____ – Graduate-level course in literature of t

____ _____ – Graduate elective (in musicology, theory or literature) (3 credits)

Pedagogical Component (1 course; 0 credits)

____ 08:702:597 – Practical Training: Pedagogical

Recitals (1 course; 1 credit)

____ Solo recital 1 ____ Lecture-recital^

____ Solo recital 2+ ____ LR Paper submission

____ Chamber recital

Foreign Language Proficiency (French, Italian, German, or other advance approval)

____ Language Proficiency Exam or Summer Language Course

Comprehensive Examinations

____ Score Identification Exam ____ Oral Exam

____ Essay Exam

Graduation

____ Candidacy Form ____ Online Diploma Application

*See section [7.5.11 Course Substitution for 16:700:501](#).

^Students working on the lecture-recital must be registered for 08:702:603/604 Lecture-Recital Advisement. See section [7.5.5 Lecture-Recital](#).

+Voice students may substitute a substantial opera role instead of a solo recital with advance permission from the Head of the Voice Area and the evaluation of two voice faculty members