

# Mason Gross

## SCHOOL OF THE ARTS

FALL 2011 MAGAZINE

### THE PROFESSIONAL

Theater's new chair,  
**David Esbjornson**,  
is determined to train  
working artists

#### ALSO INSIDE

- The New Rutgers Center For Digital Filmmaking
- Commencement 2011
- Mason Gross students take the stage at Lincoln Center and The Joyce

**RUTGERS**

Mason Gross School  
of the Arts



## A MESSAGE FROM THE DEAN

In recent years the Mason Gross School has embraced technology and nontraditional students from across the globe with the launch of the Arts Online program. In addition, the school has opened its doors to the community via the Extension Division, offering year-round instruction to hundreds of students of all ages.

Now Mason Gross is widening its scope once more by partnering with the School of Arts and Sciences to launch the Rutgers Center For Digital Filmmaking. This educational and professional hub gives our dancers, theater artists, visual artists and musicians—as well as students across the university—the opportunity to practice hands-on documentary and narrative filmmaking.

Our Center’s director is award-winning filmmaker Dena Seidel, who crafted a series of engaging short films for the Dance Department during the 2010-2011 school year. Learn more about the Center and Ms. Seidel on page 15 of the magazine—and take a look at her work on the Mason Gross School YouTube channel. Ms. Seidel claims that “we need to push kids to make, to risk making”—an ideal complement to the school’s guiding philosophy that our young artists must test themselves onstage and in the gallery.

Mason Gross welcomes another new leader this fall: esteemed Broadway director David Esbjornson, the new chair of the Theater Department. We expect that Mr. Esbjornson, who has collaborated with such theatrical luminaries as Edward Albee, Arthur Miller and Tony Kushner, will inject new energy into our stellar Theater program. Mr. Esbjornson is poised to uphold the department’s firm commitment to conservatory training while exposing our students to opportunities in the professional realm. Read more about Mr. Esbjornson’s plans on page 4 of the magazine.

Meanwhile, we are in the midst of another busy year, with several events planned for New York City: first a gala concert by our pianists on Nov. 13, 2011, at **Carnegie Hall’s Weill Recital Hall**; a performance on May 7, 2012, by our Dance students at **The Ailey Citigroup Theater**, and a late-spring art exhibit at **White Box** by our MFA II Visual Arts students. Please join us at any of our more than 500 performances and exhibits throughout the year.

— *George B. Stauffer, Dean*



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BY LARRY LEVANTI



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## GET CONNECTED

We're social—and we're networking. Follow Mason Gross School of the Arts on Twitter, Facebook, Tumblr and YouTube, and receive daily updates about students, faculty, alumni and events taking place on and off campus. Post your own news, links, photos and video, and find other artists for potential collaborations.

THIS MAGAZINE IS PUBLISHED FOR ALUMNI, FACULTY, STUDENTS, EMPLOYEES, DONORS AND FRIENDS OF THE MASON GROSS SCHOOL OF THE ARTS. YOUR LETTERS AND COMMENTS ARE WELCOME. PLEASE WRITE TO [ALUMNI@MASONGROSS.RUTGERS.EDU](mailto:ALUMNI@MASONGROSS.RUTGERS.EDU) OR TO MASON GROSS MAGAZINE, MASON GROSS SCHOOL OF THE ARTS, 33 LIVINGSTON AVE., NEW BRUNSWICK, NJ 08901.

# TAKING THE STAGE

New Theater Department chair David Esbjornson plans on preparing students for their big break

Students, parents, educators—and most commencement speakers, for that matter—tend to represent “the real world” as a menacing neighborhood entirely divorced from the university experience.

Not **David Esbjornson**. Esbjornson, a longtime theater director and the newly appointed chair of the Mason Gross School’s Theater Department, says he believes the real world can co-exist peacefully with life inside the university gates; in fact, he insists on it.

David Esbjornson  
in the Victoria J.  
Mastrobuono Theater.

LARRY LEVANTI

“Often, academic and professional circles are like oil and water,” says Esbjornson, who has directed several Broadway productions, including the recent debut of Alfred Uhry’s *Driving Miss Daisy*, starring Vanessa Redgrave and James Earl Jones. “There’s a natural cloistering that happens. Some of that needs to be present. But there needs to be an opening up toward the outside world as you go along.”

**“WHEN YOU GET THAT BREAK, YOU NEED TO KNOW HOW TO SUCCEED WITH THAT OPPORTUNITY.”**

To that end, Esbjornson says he hopes to foster an environment at Mason Gross that “maximizes the possibility

for professional connections. We will attempt to test theory and training on an ongoing basis through our work inside and, eventually, outside the university walls.”

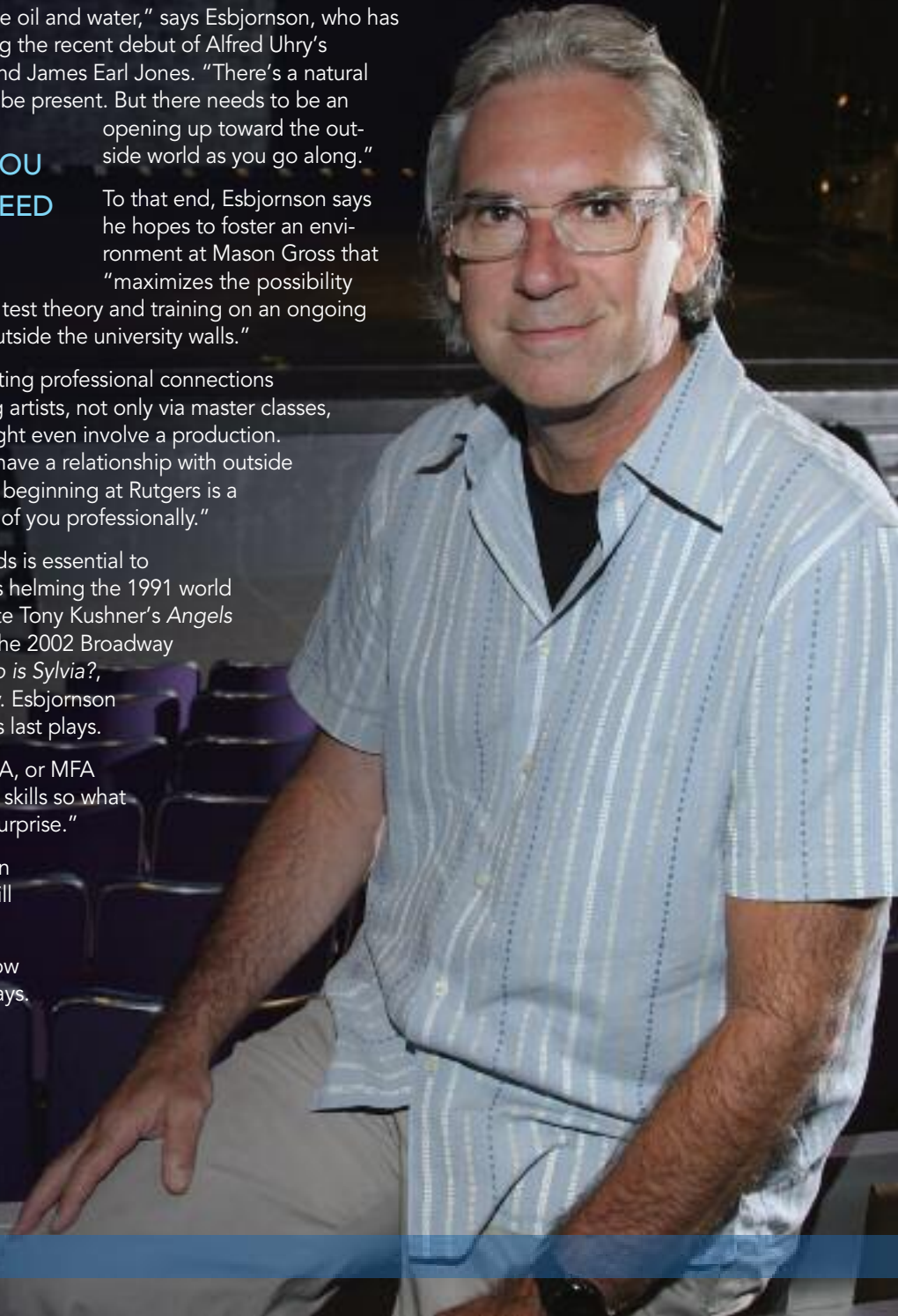
According to Esbjornson, possibilities for cultivating professional connections include encouraging collaborations with working artists, not only via master classes, but also through semester-long projects that might even involve a production. He says he hopes that Mason Gross “begins to have a relationship with outside professional companies. An important aspect of beginning at Rutgers is a comprehensive introduction to what’s expected of you professionally.”

Preparing students to meet professional demands is essential to Esbjornson’s plan. His extensive résumé includes helming the 1991 world premiere of former New York University classmate Tony Kushner’s *Angels in America: Millennium Approaches*, as well as the 2002 Broadway production of Edward Albee’s *The Goat, or Who is Sylvia?*, which went on to win a Tony Award for Best Play. Esbjornson also collaborated with Arthur Miller on two of his last plays.

Ideally, he says, “by the third year [of the BFA, BA, or MFA Acting program] you’ve developed muscles and skills so what will be thrown at you professionally won’t be a surprise.”

Another goal is to beef up the film-and-television component of the curriculum so that students will understand how to approach those mediums.

“When you get that break, you need to know how to succeed with that opportunity,” Esbjornson says. “If a program asks enough questions, it will develop students who have the head and the heart for it.” —LG



# Ask the Expert: Dance

Interested in attending a dance event but worried you won't "get" it? Choreographer and Dance professor **John Evans** provides tips on how to enjoy a contemporary modern dance performance. Try out your newfound knowledge at *DancePlus Fall*, running Dec. 2-11 at the Victoria J. Mastrobuono Theater. A female sextet is set to perform a new work by Evans called *Longitude 161/Latitude 0*.



JOHN EVANS

*And the Sea Shall Give Up Its Dead*, a 2003 work by John Evans.



LARRY LEVANTI

## Why do some audiences shy away from dance, particularly modern dance?

Because they feel like they don't understand it. People [believe] they must comprehend whatever they view or there's no value in it. Modern dance is abstract. Ballet has a narrative; you can enjoy the dance inside the story that's being told. Contemporary modern dance is more about a connection to the physical energy of the movement and what connotations the movements bring up.

For example, dancers being very physically aggressive and powerful—this sense of aggression draws a very strong physical reaction from the audience. Their heartbeats go up, they are sitting on the edge of their seat. It draws them in physically.

## What advice do you have for a novice dance fan? What should they focus on when they experience a new piece?

The No. 1 thing I'd tell someone is just watch and be open to what you see. Meanings will come, but don't work too hard at it. Afterward, you might ask, "How does this relate in my life? Did I get any strong feelings about the movement?" You don't have to understand the choreographer's point of view to enjoy it. You don't have to have the right answers.

## Which company would you suggest they see to get started?

Accessible companies include Pilobolus and MOMIX. The companies are very much about merging ideas with entertainment. Anyone can see their work. It has beautiful movement created and crafted very well. More challenging companies include Doug Varone, Stephen Petronio and Brian Brooks, who will show a piece at *DancePlus Fall*.—LG

## DONOR SPOTLIGHT

### Qiang Tu, Cellist, New York Philharmonic

For **Music** alum **Qiang Tu**, the cello is more than just a musical instrument. The cello has helped Tu move beyond humble beginnings in China to a position of international prominence as a member of the New York Philharmonic.

Tu says that when his father, principal cellist of the China Broadcasting Symphony, returned from two years of work on a farm during the Cultural Revolution, "He felt that my sister and I were not getting a good education, so he taught us to play the cello."

As a teenager, Tu performed as a soloist with one of China's major symphony orchestras, won England's Menuhin Prize as a member of the China Youth String Quartet and Sydney's Parlings Award for Music. Tu has performed as principal cellist of the China Youth Symphony and the Princeton Symphony Orchestra.

Tu, who earned a master's of Music at the Mason Gross School, says his training under Mason Gross faculty members helped him to achieve excellence.

### "MASON GROSS IS STILL PART OF MY LIFE."

"I loved and enjoyed coming [to Mason Gross]," Tu says. "The staff and faculty supported me. Mason Gross was like family."

Years later, Tu says, "Mason Gross is still part of my life. I received so much support as a student from Mason Gross. In life, we receive and we need to give. This is how we can make the country grow, and this is how we can make Mason Gross grow."

Tu follows his own advice: He consistently supports the Mason Gross Music Department Fund.



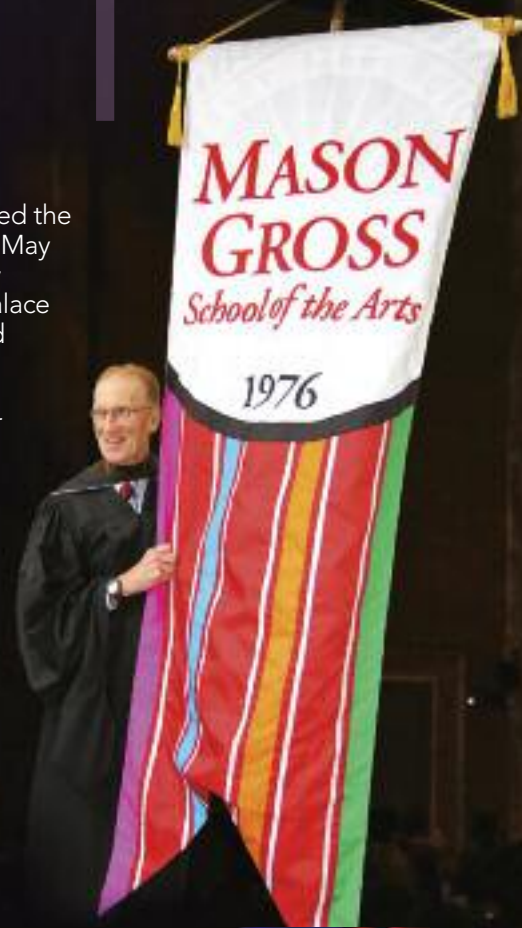
CHRIS LEE

"As a student, the wife of the chair of the Music Department told me that Mason Gross does not receive enough support from its alumni," Tu recalls. "At that moment I decided if one day I could give to Mason Gross, I would."—RR

# COMMENCEMENT 2011

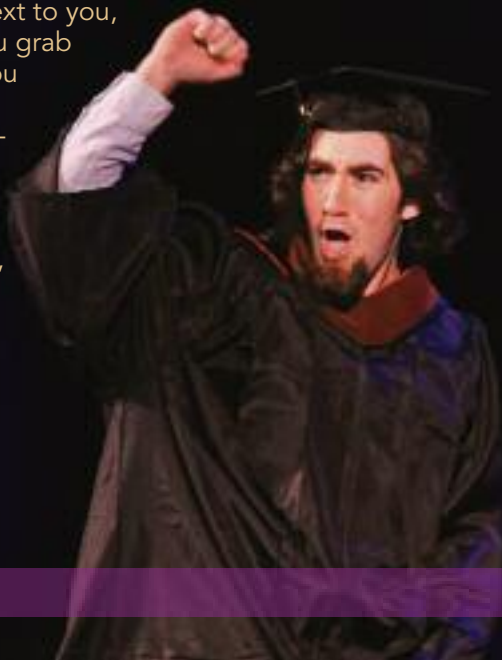


One-hundred sixty Mason Gross students attended the school's commencement ceremony on Saturday, May 14, 2011, at the 90-year-old State Theatre, a richly decorated former vaudeville house and movie palace in downtown New Brunswick. Some grads arrived barefoot; others managed to teeter in five-inch heels; we think they should have graduated *cum laude* just for this feat of the feet. *The New Yorker* magazine art critic and commencement speaker Peter Schjeldahl, who has since joined the Visual Arts Department, delivered a generous and sharp-witted speech. Here are a few of our favorite Schjeldahl observations:



**"Happiness is overrated, and so is pursuing it, despite what the Declaration of Independence says.**

In my experience, happiness is like a little bird that perches next to you, now and then. If you grab for it, it's gone. If you don't, it may stick around for a while—and then be gone. Meanwhile, on bad days as on good—on bad days, especially—do your work."



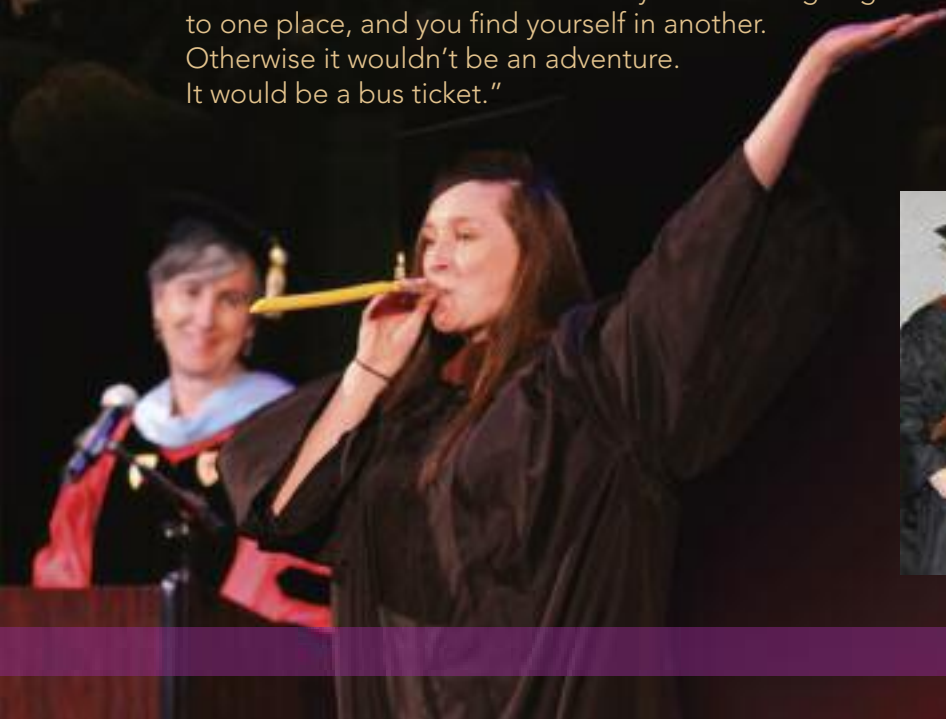


**"It's annoying to be young and full of talent and education and energy and to discover that nobody has been waiting around to celebrate your arrival.**

If this makes you mad, good:  
You'll show us."



**"Changes in course are normal in the adventure of life.** You think you've been going to one place, and you find yourself in another. Otherwise it wouldn't be an adventure. It would be a bus ticket."



PHOTOS BY LARRY LEVANTI

# NEWS

## Faculty & Staff

Coming soon to a classroom near you! Mason Gross has had an excellent year recruiting new faculty to work with our students. Greg Schiano's and Mike Rice's seasons would be a walk in the park if they could do as well with their recruitment efforts. It is a true sign of the health and vibrancy of Mason Gross that we are able to hire in these difficult economic times and to attract such talented applicants.

After a number of retirements in recent years and expanding enrollments, Visual Arts has had a chance to refresh its ranks big time. **Peter Schjeldahl**, *The New Yorker's* art critic and our most recent commencement speaker, has agreed to join the faculty on a part-time basis to mentor undergraduate thesis students and all graduate students. Two new faculty members will be joining the photography area of Visual Arts: **Miranda Lichtenstein's** work explores a number of areas, from still life to figure study to landscape, and includes video. She was most recently artist-in-residence at Maryland Institute College of Art. **Gary Schneider** is perhaps best known for his *Genetic Self-Portrait* installation but, like Lichtenstein, his work is far-ranging and includes film. These two faculty members come on board just as the

Strike up the band! **Kraig Alan Williams** joins our faculty as director of bands and wind studies for the Music Department. Williams comes to us from the University of Memphis and maintains an active schedule as guest conductor, clinician and lecturer, appearing with such prominent ensembles as the Dallas Wind Symphony and The United States Air Force Band.

**Keith A. Thompson** joins the Dance faculty this fall. Thompson performed for nearly two decades with the renowned Trisha Brown Dance Company, as well as with Bebe Miller, and heads his own company, danceTactics Performance Group. His choreography has been featured at Montpellier International Dance Festival in France, at the Dance Theater Workshop Guest Artist Series in New York City, as well as at the Dance Boom! Festival at the Wilma Theater in Philadelphia and at Dixon Place and the DanceNOW Festival, both in New York City.

The Rome Prize pays off! A few issues back we had reported **Stephen Westfall's** Rome Prize and his residence in Rome, where he spent some of his time closely observing the colorful mosaic flooring in early medieval churches tiles. Those observations played into his art and helped spark a new focus and vibrancy in his colorful geometric works, which was clearly in evidence in his recent solo exhibition, *Seraphim*, at Lennon, Weinberg, Inc. The work was praised by both *The New York Times* and *New York magazine*, where the exhibit was featured as a "critic's choice" by Jerry Saltz, who noted: "It feels vibrantly alive, quirky, open, ever mutating, and popping with color . . . Westfall's work has never felt so free, confident, and his own." Westfall followed this show with two exhibits he curated, *The Ghost in the Machine*, also at Lennon, Weinberg, and *Reverie* at Zurcher Studio in New York City. Both shows featured works by Westfall, as well as many



**"IT FEELS VIBRANTLY ALIVE, QUIRKY, OPEN, EVER MUTATING, AND POPPING WITH COLOR . . . WESTFALL'S WORK HAS NEVER FELT SO FREE, CONFIDENT, AND HIS OWN."**

— Jerry Saltz, *New York magazine*, on Stephen Westfall's recent solo exhibition at Lennon, Weinberg

other artists who use geometric forms in their art but to many different ends.

**William Esper**, master acting teacher, long-time chair of the Theater Department, professor emeritus and director of the noted William Esper Studio, adds another honor to his long list of accomplishments: He is the recipient of the Association for Theatre in Higher Education's 2011 Career Achievement Award in Academic Theatre. This award honors those few who have made superlative contributions to the theater over long careers, and who have served as mentors and role models to succeeding generations of theater professionals. Esper is the author of the influential book *The Actor's Art and Craft*.

**Karina Bruk** (piano), along with fellow Mason Gross alumna Amneris Puscasu (violin), performed the Sonata for Violin and Piano by George Walker at a gala event to benefit the Newark School of the Arts. The gala took place in April at the New Jersey Performing Arts Center in Newark. Bruk also has taken over as graduate adviser and coordinator of graduate studies in the Music Department, adding this responsibility to her existing duties as coordinator of the piano lab and director of chamber music. She takes over her new responsibilities from **Richard Chrisman**, who very ably performed them for many years.

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*The number of performances and exhibits @ the Mason Gross Performing Arts Center & Galleries during the 2010-2011 school year.*

department has completed a new state-of-the-art digital computing lab and print center for photography. **Ahmet Atif Akin** joins the design area this fall. Akin's interests include electronic arts, and as an artist he has produced videos, multimedia installations and photography projects. Schneider, Lichtenstein and Akin all represent artists whose work, while predominantly in one medium, does not confine itself there.



The Profile Theatre in Portland, Ore., dedicated its entire 2010-2011 season to the works of **Lee Blessing**. Among the works included in the series were *Thief River* (2000), *Fortinbras* (1991) and *Independence* (1983). Blessing is no stranger to the Portland area, having completed his undergraduate degree there at Reed College before moving on to the Iowa Writers' Workshop and the Iowa Playwrights' Workshop to complete his studies.

In February, **Robert Benford** appeared as composer and percussionist with the Washington Ballet Company at the

Sidney Harman Center for the Performing Arts in Washington, D.C. The Washington Ballet then toured the piece to Turkey in August with Robert joining the tour. Meanwhile, fellow Dance faculty member **Jeff Friedman** published a report titled *Archive/Practice: Dance Archives International Symposium* in the peer-reviewed journal *Dance Chronicle* Vol. 34, No. 1, 2011.

Clarinetist **Maureen Hurd** played in two recent productions with the New York City Opera: Arnold Schönberg's *Erwartung* and Oliver Knussen's *Where the Wild Things Are*. —DB

**Patricia Mayer** has returned from retirement to serve as the interim chair of the Music Department during the fall semester. Mayer is a seasoned Mason Gross administrator, having served as Chair of the Dance Department, Interim Chair of the Visual Arts Department and Acting Dean of the school. In the meantime, the search for a permanent Music Department head continues, with the goal of filling the position by Jan. 1, 2012.



## STAFF PROFILE: Lois Fromer

After nearly 40 years in the **Music** Department, it's easy to regard senior administrative assistant Lois Fromer as a permanent fixture in the Marryott Music Building.

But believe it or not, Fromer, who recently retired, wasn't always stationed behind a desk advising students and shushing tuba players. When Fromer was a girl, she longed to perform. She began playing the piano at age 8 and started voice lessons when she was 12.

"I had a dream to be onstage, but I never had the courage or confidence to do it," says Fromer, who remembers singing in church and performing at her eighth-grade graduation ceremony in her hometown of Milltown, N.J. "People would walk by the house and stop when they heard me sing, and I would duck for cover."

Fromer recalls traveling to New York City as a New Brunswick High School student to see a production of Giacomo Puccini's opera *La Bohème*. She says she couldn't shake the character of Mimi, a bohemian on the streets of 19th-century Paris.

"I fell in love with music," she says. "That was it: I was Mimi."

Fromer did eventually immerse herself in the world of music. She arrived at the Music Department in 1974, at 25, after a three-year stint in the Dean of Instruction's office at Rutgers College.

"I've loved watching kids do what I couldn't," says Fromer, who seems to relish memories of student jam sessions in her office. "I watched them grow and get that courage. You could actually see the change."

Nearly all of Fromer's most cherished memories involve her "kids" and her "guys," as she affectionately calls past and present students. She remembers a retired pediatric cardiologist who started his MM degree in his 60s, once his parents were dead and could no longer dismiss his career choice. She still seems to miss beloved trumpet professor William "Prof" Fielder, who died in 2009.

Her fondest memory: receiving a phone call on Thanksgiving night 1995 from alum Qiang Tu. The cellist was eager to tell her that he had received a sweet job offer—from the New York Philharmonic.

"He made it to the big time. He said I was the second person he was going to call," she recalls with pride.

"They *are* my kids—every one of them," Fromer adds. "We have to watch over them and remember why we're here."

Ultimately, Fromer says she doesn't regret remaining backstage all these years—not for one second.

"Music is going to find you," she says. "You can't get away from it. I ended up on the other side of the desk, but I couldn't be happier." —LG

### LOIS FROMER ARRIVED AT THE MUSIC DEPARTMENT IN 1974.

**While this is notable, a few other things happened that year: People magazine published its first issue. (Lois Fromer was not on the cover. Mia Farrow was.) Swedish pop group ABBA won the Eurovision Song Contest, paving the way for Scandinavian-fueled pop and, eventually, a movie starring Meryl Streep (not Lois Fromer) in Greece. The average price of a gallon of gas jumped to 55.1 cents, and President Richard M. Nixon announced his resignation.**



# Student & Alumni news

For the second year in a row, Mason Gross Theater alumni/ae and current students participated in Rutgers Day, the university's annual spring showcase that attracts approximately 75,000 visitors to campus. Theater alum donned costumes and portrayed noted figures in Rutgers history, including Paul Robeson, Col. Henry Rutgers and Mabel Smith Douglass. The actors engaged the public as living history figures by reciting monologues that tell stories of significant moments in the university's history. Among the participants were **Richard Waddingham, Kristen Lazzarini, Alaina Dunn, Alexander Fanuele** and **Landon Woodson**. Other Theater alum provided the scripts, direction and technical support for the project. It is a tribute to the actors' talent and training that they are able to deliver their lines fresh dozens of times over the course of the day. Meanwhile, alum **Meagan Woods** and her dancers, Mason Gross alums as well, moved throughout the New Brunswick campuses on Rutgers Day, surprising visitors by creating spontaneous dances in the middle of public spaces. Mason Gross was also well represented by all the departments, Extension Division and Brodsky Center.

The most recent BFA and MFA Theater classes organized their New York City showcases in the spring, and from the results the future looks promising for seeing a lot more of these recent graduates on the stage, television and in films. Two-thirds of the BFA class have signed with talent agencies or managers, and the MFA students received more than 40 invitations to interview and 120 requests for résumés and headshots.

MFA painter **Caetlynn Booth** finished her last year at Mason Gross on a particularly high note, being featured in the latest *New American Paintings* edition. This juried in-print exhibition showcases the best emerging painters of the year. Two of Caetlynn's works can be seen in the office of Associate Dean Benson.

In the spring, Visual Arts alumna **Katrin Sigurdardottir** exhibited *Boiseries*, a series

of room installations based on two French period rooms at The Metropolitan Museum of Art in New York City. The exhibitions received glowing reviews in *The New York Times*, *Brooklyn Rail* and *Artforum*. Ken Johnson made the following observation in his *Times* review: "Sigurdardottir's spiral construction, with its multiple portals, calls to mind something that William Blake wrote in 1790: 'If the doors to perceptions were cleansed, everything would appear to man as it is, infinite. For man has closed himself up, till he sees all things through narrow chinks of his cavern.'" He might as easily have cited another Blake quote: "Eternity is in love with the productions of time."

Footloose and fancy free, Dance students and recent alumni are piling up the honors. For example, BFA dancer **Tyner Dumortier's** choreography and dance won first prize and \$10,000 at the National Society of Arts and Letters' National Career Award Competition in Dance. Following up on this honor, Dumortier and classmates **Kyle Marshall** and **Nick Sciscione** joined Dance alumna **Alex Biegelson** at Freespace Dance in New York City for a program

Dancer and recent alum **Nick Sciscione**, foreground, is a new member of New York City's renowned Stephen Petronio Company.



ANDRE COSTANTINI

“

## Overheard

OUR FAVORITE QUOTES, STRAIGHT FROM THE MOUTHS OF  
MASON GROSS STUDENTS, FACULTY, ALUMS AND FRIENDS

“Comfort is proof that the devil exists, and that comfort keeps you from being able to actually see or truly experience something. We come with these preconceived notions that we already know what [an artwork is] going to be, but we don’t. I mean this is still a struggle, a daily struggle. I’ll die trying to stay open.”

– Mason Gross Visual Arts alum

**Matthew Day Jackson** “in *The Brooklyn Rail*

choreographed by Donna Scro that included an event honoring Dance faculty member Randy James for his work in dance. Soon after, Sciscione joined the Stephen Petronio Company in New York City, while Marshall became a member of New Brunswick’s Lustig Dance Theatre. Two BFA students have had their choreography shown at prominent venues: **Scott Schneider’s** BFA thesis, *The Other Side*, was selected to be performed at a gala concert of the Mid-Atlantic American College Dance Festival Association in Elon, N.C., and **Arielle Petruzzella** had choreography shown at Alvin Ailey Citigroup Theater in their showcase space. In addition, BFA student **Robert Burke** was chosen for a year-long U.S. tour of *Cats*.

**Dave DeMair**, a 2010 music grad (who also managed a physics major), has been named a 2011 Fulbright Scholar. He is set to study euphonium at the Royal Northern College of Music in Manchester, England. Dave is only the second Rutgers student ever to receive the ultra-competitive fellowship in the UK.

Theater grad **Sebastian Stan** co-starred in the summer 2011 blockbuster *Captain America: The First Avenger* as Bucky Barnes. The movie beat the opening totals for the summer’s other three superhero flicks: *Thor*, *X-Men: First Class* and *Green Lantern*.

Photos by Pulitzer Prize-winning photographer and Visual Arts alum **Matt Rainey** are featured prominently in *After the Fire*, a documentary detailing the 2000 Seton Hall



Photographs by Pulitzer Prize-winning Visual Arts alum Matt Rainey are featured in the documentary film *After the Fire*, detailing the deadly 2000 dormitory blaze at Seton Hall University. This image, *The Kiss*, shows badly burned student Shawn Simons kissing girlfriend Tiha’s hand at a barbecue.

University fire and its aftermath. The documentary screened in September on campus at the New Jersey Film Festival.

Visual Arts alumna **Joan Snyder** was inducted into the Rutgers Hall of Distinguished Alumni on May 7 in New Brunswick. The HDA recognizes alums who have brought honor to the university.

Our vocal students collaborated with the legendary Lorin Maazel this summer at the Castleton Festival in Virginia. **Andy Stuckey** received a standing ovation for his interpretation of Michele in *Il Tabarro*, and other vocal students made their mark at the festival, including **Vincent Grana**, **Sungji Kim** and **Catherine Spadora Stebbins**, along with pianists **Kelly Lin** and **Lachlan Glen**.

Take me out to the ball game. Never underestimate the wide audience appeal and fertile ground for drama that baseball presents, a fact of which our distinguished faculty member Lee Blessing is well aware, having mined the field twice with *Old Timers Game* in 1981 and *Cobb* in 1989. Stepping up to the plate and following in his path, 32 Mason Gross Theater alumni/ae, including actors, technicians, designers, directors, stage managers and playwrights, joined to produce *7th Inning Stretch*, a series of seven 10-minute baseball-themed plays. The production served as the Hoboken-based Mile Square Theatre’s ninth annual fundraiser. The theater, of course, was founded by Theater alum and faculty member **Chris O’Connor**, who also serves as Mile Square’s artistic director. And unlike most theater pieces, one of the works, MFA student **Alex Gherardi’s** *Big League Chew*, was reviewed and featured on Fox’s *This Week in Baseball* on June 25, as well as other, more traditional venues for theater reviews.

When BFA painter **Julia Colicchio** landed an internship with the Michaels art-and-craft supply company, she looked forward to working with professional artists and exploring new approaches to painting; she never dreamed

that the paintings she developed during her internship would serve as one of the company’s major promotional efforts. Her work is displayed at more than 1,000 stores nationwide. Colicchio designed and hand-painted a series of watercolors, *Paint your Passion*, to inspire customers to check out different paints and painting supplies. The paintings represent not only a significant artistic accomplishment for Colicchio, but also a major feat of endurance, as she hand-painted 4,400 signs—1,100 of each of her four designs!

All that Jazz! Graduate jazz pianist **Tara Buzash** had quite a year, having been selected as one of eight female jazz pianists from around the world to participate in this year’s Mary Lou Williams Women in Jazz Emerging Artist Workshop at The Kennedy Center in Washington, D.C. While there, Buzash was complimented by the workshop leader, noted jazz pianist and NEA Jazz Master Toshiko Akiyoshi, on her ability to keep the left hand figure going while improvising, a technique that her teacher at Mason Gross, Stanley Cowell, coached her on.

Incoming MM student in jazz bass, **Tassili Bond**, was awarded a Bunche Fellowship, one of the most competitive and highly sought-after of any scholarships at the university. Bond earned the award because of his talent and on the strength of his career thus far, which includes working with such jazz luminaries as Elvin Jones, Betty Carter and Antonio Hart.

Theater alum **David Pegram** made his Broadway debut in the Lincoln Center Theater production of *War Horse*. The World War I drama, which will be released as a feature film on Dec. 28, 2011, took home five Tony Awards, including Best Play. —DB

# Yvonne Almeria Campbell, actor

THEATER ALUMNA,  
MASON GROSS  
SCHOOL OF THE ARTS

I arrived at the Mason Gross School of the Arts as an unpolished artist. The school gave me the tools I needed to perfect my craft. My classmates and I spent countless hours doing the Meisner Technique, learning to be present and expanding our creativity. As a student I looked to other alumni—Calista Flockhart, Kristin Davis, Avery Brooks—who walked the halls of Mason Gross. These actors were trained just as I was, and it was encouraging to see their success.

When I graduated from Mason Gross, I wanted to give back to the students who would follow in my footsteps—artists following their hearts. I support scholarships to help students realize their dreams. I believe each of us should reach out to help those pursuing their passion. It is more critical than ever to give back, especially in this difficult economy, when arts funding is being severely cut across the country.

I ask you to join me in supporting the Mason Gross School of the Arts. Your gift can help forward Mason Gross' mission to train working artists.

LAURA ROSE PHOTOGRAPHY

**RUTGERS**

Mason Gross School  
of the Arts

## Support Mason Gross

To make a gift to the Mason Gross School of the Arts, please contact the Office of Development at 732-932-9360, ext. 514, or use the enclosed envelope to mail your donation to the Office of Development, Mason Gross School of the Arts, 33 Livingston Ave., New Brunswick, NJ 08901. Please make checks payable to the *Rutgers University Foundation*.

Mason Gross artists stormed Manhattan in spring 2011, with a group gallery show, a dance performance and a debut at Lincoln Center.

In April, DMA piano student Alexander Beridze made his New York City debut at Lincoln Center's Alice Tully Hall, Starr Theater, with an ambitious recital of works by Schubert, Liszt and Stravinsky, among others. Beridze received multiple standing ovations. In her *New York Concert Review* critique, Roxanne Schrade noted: "If anyone still had questions about Mr. Beridze

being a fabulous pianist, his *Petrushka* settled the matter conclusively... One sensed the pianist having fun with it, delighting in the ballet's characters and celebrating what was a brilliant finale to a superb recital. Bravo! The cheering audience was quieted down with one of the most beautiful renditions of the Chopin Nocturne in D-flat (Op. 27, No. 2) that one can recall. One could hear the proverbial pin drop."

Then, in early May, the Dance Department celebrated its 30th anniversary with a student performance at The Joyce in New



J SOMERS PHOTOGRAPHY LLC

Clockwise from above: Visual Arts faculty and MFA students celebrate a group show at White Box; dancers gather before their performance at The Joyce; a sign at Lincoln Center featuring Music student Alexander Beridze's New York City debut.

# new york city

## A MASON GROSS KIND OF TOWN



MIN KWON

"...THE CHEERING AUDIENCE WAS QUIETED DOWN WITH ONE OF THE MOST BEAUTIFUL RENDITIONS OF THE CHOPIN NOCTURNE IN D-FLAT... ONE COULD HEAR THE PROVERBIAL PIN DROP."

— Roxanne Schrade,  
*New York Concert Review*, on Alexander Beridze's Alice Tully Hall recital

York City. The performance marked a decade of the performing- and fine-arts series *Rutgers in New York* and featured a world-premiere work by Doug Elkins, sequences from the Merce Cunningham Dance Company repertory and works by other renowned choreographers. *The Star-Ledger* newspaper called the performance "breathtaking."

And during the months of May and June, our Visual Arts Department MFA II students mounted a group show called *NOWhere* at White Box in Lower Manhattan. The opening reception was well-attended—and a prime opportunity for networking in one of the cultural capitals of the world.



ANDRE COSTANTINI

# NO GIRLS ALLOWED!

## Extension Division offers all-boy hip-hop classes

At 46, an age when most dancers have hung up their tights, Daniel Levi-Sanchez is working his way toward a master's degree in dance education at the Mason Gross School. And last year, the Juilliard-trained dancer launched his *Boyz Only! Hip-Hop* dance classes through the Mason Gross Extension Division. The Saturday-morning courses are designed for boys 7 to 18 who want to learn B-Boy basics such as moonwalking, popping and the electric boogie. Sorry, no head-spinning allowed.

Levi-Sanchez knows what he's up against; he understands that dance has yet to shrug off a "girly" reputation among boys. But he says he hopes his example, as a break-dancing guy



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# BOYZ ONLY! HIP-HOP

**AGES 7-9:**

**9:15-10 a.m. Saturdays**

**AGES 10-12: 10:15-11 a.m. Saturdays**

**AGES 13-18 (B-Boy Basics):**

**11:15 a.m.-noon Saturdays**

Classes run throughout the school year on the Douglass Campus in New Brunswick

732-932-9360, ext. 512 or

[www.masongross.rutgers.edu/extension](http://www.masongross.rutgers.edu/extension).

Call to sign up for a **free sample class!**

who emerged from the inner city to dance with Twyla Tharp Dance and Mikhail Baryshnikov's American Ballet Theatre, will nudge families to reconsider what it means to be a male dancer.

"When you mention dance, the first thing they think is ballet," Levi-Sanchez says. "I want to try to universalize dance so that when you say 'dance,' people have a larger idea of what it is...They need to see me and form in their mind that maybe dance isn't so bad. Dance can be something to enhance something else—skateboarding, baseball."

Levi-Sanchez wasn't exactly groomed to be a dancer, not in the conventional sense: The son of Puerto Rican factory workers grew

up in Paterson, N.J., and attended the notoriously rough inner-city Eastside High School, perhaps best known through the 1989 film *Lean on Me*, which dramatized the controversial disciplinary methods of Principal Joe Clark.

Levi-Sanchez didn't step into a dance class until he was 14, when he saw a performance by the Inner City Ensemble Dance and Theater Company.

"Inner City Ensemble kept me going. Eastside High was my madness, and then I'd go to where I really wanted to go."

Levi-Sanchez spent two years at The Juilliard School in New York City, and then left to study at The Ailey School and to work with legendary choreographer Twyla Tharp.

"She got movement out of me I didn't think was possible," says Levi-Sanchez, who was a member of Twyla Tharp Dance from 1987 to 1989, before moving on to the American Ballet Theatre under the leadership of Baryshnikov, or "Misha," as Levi-Sanchez calls him.

Baryshnikov "was fascinated seeing us move," says Levi-Sanchez, who remained with the company until 1991. "He used to pat me on the face. I was so young at the time."

And Levi-Sanchez is eager to work with his own young charges, to remind them that "dance" isn't merely something their sisters do in a tutu and pink satin ballet shoes.

"Dance doesn't only have to be learned in the studio. Dance can happen in your room, out in the street. Just the act of walking can be dance," Levi-Sanchez says. "You can dance and be a football player, a physicist, a mathematician."—LG

## PRESSER FINANCES PRACTICE SUITE

The Mason Gross School has added The Presser Foundation Practice Suite to the new Robert E. Mortensen Hall slated to break ground on the Douglass Campus in December 2011.

The Presser Foundation has provided Mason Gross Music students with annual scholarships for more than two decades; it awarded its first Capital Support Grant to the school in the spring. The Presser Foundation is one of very few private foundations in the nation devoted solely to music and music education. With this new gift, Presser will have a tangible impact on the lives of our musicians, addressing one of their most critical needs—a space to practice and perfect their art.

Special thanks to The Presser Foundation, Robert Capanna, Thomas Hyndman, Mariel Frank and The Presser Capital Support Committee for their new level of commitment to and partnership with the Mason Gross School of the Arts.

For more information on The Presser Foundation and its founder Theodore Presser, visit [presserfoundation.org](http://presserfoundation.org).



CLAYTON JONES

# Moving Images

## DENA SEIDEL SIGNS ON AS DIRECTOR OF THE NEW RUTGERS CENTER FOR DIGITAL FILMMAKING

Growing up, **Dena Seidel** rarely stayed put for very long. All through childhood, she was the new kid in town, as her family picked up and moved from state to state. When Seidel was 17, she traveled solo around Italy, Greece, Turkey and Egypt before earning a bachelor's degree in filmmaking and, eventually, a master's in anthropology.

Seidel says being raised by artistic parents—her mother was an opera singer and a painter; her father was a jazz drummer and an artist—meant always “knowing there is an audience and needing to tell a story.”

Her fervor for storytelling verges on the evangelical.

“Stories take the chaos of the world and shape it into a beginning, middle and end,” says Seidel, an award-winning filmmaker who lives in Highland Park, N.J., with her husband, an artist/musician-turned-engineer, and their three sons. “Looking back, I now know that stories and storytelling provided me with a sense of order and structure during a tumultuous childhood,” in which she communicated for divorced parents who refused to speak to one another.

Now the filmmaker is navigating another challenge, as director of the newly formed Rutgers Center For Digital Filmmaking. The Mason Gross School of the Arts and the School of Arts and Sciences launched the Center earlier this semester. Students may begin applying in November 2011.

The Center features a seven-course certificate program with tracks in fiction and documentary filmmaking, as well as the Rutgers Film Bureau professional documentary filmmaking unit, whose clients come from in and outside the university community. The unit also houses an archive of film shot at Rutgers.

Consider the possibilities, says Seidel, a born pitchwoman: “You could be a biology major and graduate with a certificate in digital filmmaking,” practically an essential tool in a digitized world where even mom-and-pop businesses launch websites. “Rutgers students have stories they want to tell.”

As a documentary filmmaker who has worked on films that have appeared on HBO, ABC, Discovery Channel, National Geographic and The Learning Channel (TLC), Seidel has crisscrossed the globe telling stories on such diverse topics as female matadors and

deep-sea expeditions. Since 2007 she has taught digital storytelling and documentary filmmaking for writers at the university's Writers House. The 2010 Writers House documentary *Atlantic Crossing: A Robot's Daring Mission* followed the researchers and students of the Institute of Marine and Coastal Sciences as they prepared for the voyage of the first robotic glider to cross the Atlantic. The film won a slew of film-festival awards and aired on PBS.

And Seidel says she plans to nudge her Center For Digital Filmmaking students to leap into the mix here at the university.

According to Seidel, the program is production-oriented and meant to be hands-on so that students “will leave feeling confident. We need to push kids to make—to risk making.”

The issue for Seidel, no matter what the topic, remains the same: dramatic tension. She says her background in filmmaking (she worked for 15 years writing, editing and producing TV documentaries) and anthropology has taught her that the three-act story structure is universal—and an ideal communication tool.

Even in a nonfiction work, “you have to be able to hold the audience at every single moment,” she says. “You create a sense of setting, a character with a want, a need, a goal. What are the risks if that person doesn't get that goal?”

“To make someone interesting, you have to make them human,” Seidel continues. “The audience has to identify with them. We need to know why we should care.”

If anyone can make us care, it's Seidel.

“We have to create opportunities [for student filmmakers],” she says, as driven as ever. “It's about creating an environment in which people can make.”—LG

Catch Seidel's work on the Mason Gross YouTube channel.

Free food. Free drinks. Old (and not-so-old) friends.

# Celebrate!

THAT'S RIGHT: WE'RE HAVING A PARTY, AND IF YOU ARE A RUTGERS-NEW BRUNSWICK ARTS ALUM, YOU'RE INVITED.



LARRY LEVANTI

The annual Mason Gross **Alumni Holiday Reception** is set for **Monday, Dec. 12, 2011**. Lace up your high-heeled sneakers, grab a drink (or three), nibble on a variety of scrumptious hors d'oeuvres and reminisce with faculty, staff and former classmates about your days on the banks of the Old Raritan.

RSVP to [events@masongross.rutgers.edu](mailto:events@masongross.rutgers.edu)

## The 411 on 12/12:

**6:30 to 9 p.m.**  
**The Ailey Studios**  
**The Joan Weill Center for Dance**  
**405 W. 55th St. at Ninth Ave.**  
**New York City**

Last year's Alumni Holiday Reception attendees included:



## STUDENT WINS INTERNATIONAL SCULPTURE CENTER AWARD

Artist **Jason Carey-Sheppard** forages for inspiration among the mundane—in sheets of plywood and rolls of tape, in Styrofoam balls, beer cans, bike horns and disco balls. The 25-year-old Mason Gross MFA sculpture student assembles and manipulates unlikely—and, at times, unsettling—combinations of found objects.

Consider—or reconsider—the garage-door opener: One of the Colorado native's recent works, *As It Is Above So It Is Below*, features a 12-foot ladder and a garage-door arm that raises and lowers a glowing crystal chandelier. The piece, for which Carey-Sheppard received the International Sculpture Center's 2011 Outstanding Student Achievement in Contemporary Sculpture Award, will be on view through April 8, 2012, at Grounds For Sculpture, a 35-acre public sculpture park in Hamilton, N.J.

"I'm re-manipulating materials that shouldn't be used," Carey-Sheppard says of his work. "A garage-door opener was never meant to lift a chandelier up and down."

As the arm maneuvers the chandelier, the ladder tilts forward at a precarious angle, prompting the viewer to wonder if the glass might eventually shatter.

Ideally, Carey-Sheppard says, *As It Is Above So It Is Below* "expresses the sense of everything about to fall apart."—LG

View a slide show of Carey-Sheppard's award-winning sculpture at [www.masongross.rutgers.edu](http://www.masongross.rutgers.edu) on the Visual Arts page.



COURTESY OF JASON CAREY-SHEPPARD



# TAKE

**1 Celebrating Franz Liszt's big 2-0-0** with Mason Gross pianists at Weill Recital Hall in New York City's famed **CARNEGIE HALL**. Our musicians will give a gala performance at 7:30 p.m. **Sunday, Nov. 13, 2011**, and you can be there to cheer them on. Tickets are \$15 for seniors, students and alumni, \$25 for all others. Call CarnegieCharge at 212-247-7800 or visit [carnegiehall.org](http://carnegiehall.org) for more information.

**BEST. BIRTHDAY. EVER.**

The **December 2011 groundbreaking** for the Robert E. Mortensen Hall. Sure, the new building on Douglass Campus will feature a choral hall, a dance studio and gobs of extra practice space for Music students, but we're all about the **COFFEE BAR**. (*Caffeine available till midnight; spread the word.*)

**2**



LARRY LEVANTI



## Five things we're all jazzed up about...

**3 FEASTING ON FRENCH CUISINE AT THE ANNUAL OPERA DINNER**, set for **Friday, Jan. 27, 2012**, then catching a performance of Jules Massenet's *Cendrillon (Cinderella)* afterward—without training it to Manhattan; sounds like a fairy tale to us. Tickets for the dinner/performance package are \$70-\$80; tickets to the performance are \$15-\$25. The sit-down dinner is set for 5 p.m. at the Continuing Studies Conference Center, 178 Ryders Lane. Reservations required; the 8 p.m. performance is at Nicholas Music Center, just across the road at 85 George St., on Douglass Campus. *Your pumpkin awaits . . .*



LARRY LEVANTI



J SOMERS PHOTOGRAPHY LLC

**4**

**DMA percussion student Mika Godbole's recital**, set for **Saturday, Feb. 11, 2012**, in Nicholas Music Center, featuring **18 MUSICIANS**: four pianists, two clarinetists, one cellist, one violinist and an array of keyboard percussionists, along with a four-woman vocal ensemble, all performing Steve Reich's minimalist *Music for 18 Musicians*. **WE APPRECIATE A WOMAN WHO KNOWS HOW TO MAKE SOME NOISE.**

**5** The March 22-23, 2012, **LONDON** production of the comedic **AS YOU LIKE IT** by BFA III Theater students treading the boards of the Rutgers Conservatory at **SHAKESPEARE'S GLOBE**. *All the world's a stage, indeed.*



# THE Italian Job

THE GLEE CLUB TOURED ITALY IN MAY, SINGING THE MASS AT ST. PETER'S BASILICA IN VATICAN CITY AND PERFORMING IN FLORENCE, SALERNO AND VENICE, AMONG OTHER CITIES, FEASTING ON PIZZA, GNOCCHI AND GELATO AND MEETING LOCAL RESIDENTS.



Above, the Glee Club gathered at the Chair of St. Peter in the Vatican; below left, the group rehearsing in Italy.



PHOTOS BY PATRICK GARDNER AND MARK BOYLE

Not surprisingly, Glee Club member and Music Education major **Cesar Rainho** says performing at St. Peter's was a highlight of the trip.

"As the chords of Franz Biebl's setting of *Ave Maria* floated away into the beautiful archways of St. Peter's, I was moved to tears along with most of the choir," Rainho says. "Looking out over the congregation, [I saw] my family, who, like much of the congregation, was overwhelmed with tears. In fact, even the priest came over to speak with us after the Mass. He enjoyed our performance so much that he came to see us perform our full concert set a couple days later." Rainho shares a few of his favorite things about Italy:

**FAVORITE TOUR STOP:** It has to be Rome, hands down. Singing the Mass in Vatican City was absolutely unbelievable. I've studied

the artwork and dreamt about visiting the largest basilica in the world, but being able to perform there was incredible!

**FAVORITE SONG WE SANG:** *Spaseniye Sodelal (Salvation is Created)*. This is a piece by the Russian composer Pavel Tchesnokov. I never imagined I would get to sing this song in some of the world's greatest cathedrals. We sang this song in nearly every church we took a tour of, as well as atop the Duomo (cathedral) in Florence! It feels like I can still hear the tune ringing through the high arches now . . .

**WHY I'D GO BACK IN A SECOND:** This tour only whetted my appetite for Italy. It was a "greatest hits" tour, and there are still many places I'd like to visit and experience later in life.

## GOOD BONES



The **Scarlet Knights Jazz Trombones** won first prize in the Kai Winding Jazz Trombone Ensemble Competition, and graduate student **Adam Machaskee** won first prize in the International Trombone Association's JJ Johnson Jazz Soloist Competition on June 24, 2011, in Nashville, Tenn. Both competitions were part of the International Trombone Festival.

Mason Gross Jazz professor **Conrad Herwig** and alum **Andy Hunter** led the ensemble, whose members are Machaskee, **Philip Menchaca**, **Scott Smart** and **James Borowski**. Herwig says Machaskee's solo award is significant because the competition "identifies the most accomplished jazz trombonist under the age of 25 around the world."

The first-place prize at the ITA Johnson competition? A Rath trombone, natch.

Student Adam Machaskee in Nashville, Tenn.

STEVE HOLLOWAY

# Levin Scholars: MORE THAN 1,000 STRONG

If you are associated with the Mason Gross School, you know the Philip J. Levin Theater. What you might not know is how far-reaching the Levin family's influence is, not just on the Mason Gross School, but on Rutgers as a whole. In 2011, the total number of Levin Scholarships awarded over a 36-year period reached 1,022. Levin Scholarships are awarded to Mason Gross Theater students as well as those pursuing law degrees at the Camden and Newark law schools.

In recognition of this tremendous milestone, Rutgers celebrated the Levin family, current scholars and Levin alumni at a dinner program on April 13, 2011.

"What a legacy the Levins have created at Rutgers," Rutgers President Richard L. McCormick stated in his remarks that evening. "Armed with a Rutgers education, these Levin Scholars have gone on to careers of achievement, lives of purpose and meaningful service to society. Levin scholarship alumni are scattered far and wide across the country and beyond, and through their contributions to the law, to artistic expression and to the greater good, they prove every day the immense value of the Levin family's investment."

Conveying to donors the impact that their generosity will have on our school and university is difficult, especially when the magnitude of their gift grows far beyond their lifetimes. And yet, what the Levin family clearly demonstrates is that one person's generosity today could lead to a family legacy that touches the lives of thousands of students.



STEVE GOODMAN

Adam Levin, center, with, from left, Mason Gross Dean George B. Stauffer; Newark-Law Dean John J. Farmer Jr.; Rutgers President Richard L. McCormick, and Camden-Law Dean Rayman Solomon.

## Mason Gross School Levin Scholars

|                           |                          |                         |                           |                           |                         |
|---------------------------|--------------------------|-------------------------|---------------------------|---------------------------|-------------------------|
| Carlos Acuna              | Michael Crider           | Aaliyah M. Habeeb       | Loren Lieberthal          | Louise Ochart (Rawson)    | Maria-Itzel Siegrist    |
| LuAnn Adams               | Sheridan Crist           | Benjamin Hagen          | David Lind                | James O'Connor            | Sarah L. Silk           |
| Gbenga Akinnagbe          | John Croissant           | Douglas Hall            | Catherine Lindley         | Dawn O'Connor             | Matthew A. Singletary   |
| Kore Alexis (Johnson)     | James Cullom             | Justin Hall             | Trevor Long               | Sarah O'Haver             | Sarah Sirotta           |
| Beverly Andalora          | David F. Dabney          | Anjanette Hall          | Nelson Lopez              | Ruben Ortiz               | Justin Smiley           |
| Timothy Anderson          | Davio Dakotablu          | Christopher Halladay    | Eric Loscheider           | Robert Osborne            | Robert Smith            |
| Justin T. Anderson        | Simeon Damevski          | Albert P. Handy         | Robert Lovell             | Madeleine Pabis           | Deloria Smith           |
| Marilyn Anker             | Gregory D'Angelo         | Peter Hanrahan          | Lisa Lucas                | Kimberly Page             | David Smith             |
| Andrea Arden              | Jeremy Davidson          | William T. Hardyman     | Tom Paradise              | Tom Paradise              | Jaime Smith             |
| Sharon Auerbach (Farrell) | Peter Davis              | Lawrence Harris         | Hwa Kyoung Chang Park     | Hwa Kyoung Chang Park     | Hwa Soo Son             |
| Nedrah Banks              | Michael Davis            | Cassi J. Harris         | Soyoun Park               | Soyoun Park               | Stephen Speights        |
| Gena Bardwell             | Ryan Davis               | Maryna Harrison         | Kina Park                 | Kina Park                 | John Speredakos         |
| Crystal Barnes            | Becky Dawson             | Timothy Haywood         | Daniel Madden             | Daniel Madden             | Justin Partier          |
| Katherine M. Barron       | Mark Dean                | Carol Healey            | Joseph Patenaude          | Joseph Patenaude          | Jordan Spoon            |
| Harry Bartlett            | Michael Deissler         | Steven Hempel           | Kevin Paterson            | Kevin Paterson            | Barnaby Benjamin Spring |
| Michelle Beckford-Burrell | Lisa DeKay (DeBenedetti) | Joseph Henderson        | William Pellegrini        | William Pellegrini        | Amanda Staats           |
| Jessica Beld              | Bernard DeLeo            | William Henline         | Lorraine Pelletier        | Lorraine Pelletier        | John Staiger            |
| Barbara Bell              | Jon Deliz                | Diana Henry             | Del Pentecost             | Del Pentecost             | Jeffrey Stanley         |
| Ahmed Bennane             | Victoria Depew           | Jamal Henry             | Gregory Perri             | Gregory Perri             | Mary Starrs             |
| Arlen Benson              | Gerard Diercks           | Lisa Herres (Budak)     | Kelly Mares               | Kelly Mares               | Alisha Stauss           |
| Susan Patrick Benson      | Timothy Dieterichs       | Samuel Hicks            | Joshua Marx               | Joshua Marx               | Krystopher Perry        |
| Kerry Bettenbender        | Elizabeth Dimon          | Israel R. Hillery       | Kimberly Matela           | Kimberly Matela           | Jody Person             |
| (Kienzle)                 | Giuseppe Diomede         | Carolyn Holmes          | J.P. Matthews             | J.P. Matthews             | Greg Petroff            |
| Michole Biancosino        | Craig M. Dolezal         | Carol Holtzman          | Reggie Phoenix            | Reggie Phoenix            | William Stephenson      |
| Matthew P. Bittner        | Ricardo Dominguez        | Carol Holtzman          | Pietro Piccini            | Pietro Piccini            | David Stern             |
| Joshua Bitton             | Jane Dominik             | Silas Hoover            | David Marantz             | David Marantz             | Ellen S. Stockbridge    |
| April Black               | Cassandra Domser         | Ricardo Dominguez       | David Marantz             | David Marantz             | (Eisenmann)             |
| Sharon Blitz              | Jeremy Doucette          | Jane Dominik            | Victor McCay              | Victor McCay              | Cynthia Stricklan       |
| Maame Yaa Bofofo          | Timothy Downey           | Cassandra Domser        | Patricia McCall           | Patricia McCall           | David Plant             |
| Lynne Boone               | Alaina Dunn              | Jeremy Doucette         | Victor McCay              | Victor McCay              | Ruffin M. Prentiss      |
| Michael Booth             | Lacy J. Dunn             | Timothy Downey          | Jessica C. McClellan      | Jessica C. McClellan      | Markita Prescott        |
| Annie Bosworth Foley      | Bjorn T. Dupaty          | Alaina Dunn             | Dan Michael McDermott     | Dan Michael McDermott     | Marisol Ramirez         |
| Tamara Boyle              | Lawrence Dwyer           | Lacy J. Dunn            | Timothy McGee             | Timothy McGee             | Joseph Ranoia           |
| Joachim Boyle             | Brian Cagan              | Annie Bosworth Foley    | Mary McGinley             | Mary McGinley             | Michael Reese           |
| James Brady               | Gregory Elder            | Tamara Boyle            | Phillip McGlaston         | Phillip McGlaston         | Steven G. Remeika       |
| Kelly Brainerd            | Ashley N. Everage        | Joachim Boyle           | Joel McGuire              | Joel McGuire              | William Reynolds        |
| Karen Babcock Brassea     | Lisa Fabrega             | James Brady             | Kohler McKenzie           | Kohler McKenzie           | Soraya Rhodes           |
| Jennifer Brawn-Gittings   | Nicholas J. Farco        | Kelly Brainerd          | Mary McLain               | Mary McLain               | Craig Rhyne             |
| Blaire Brooks             | Helen Farmer             | Karen Babcock Brassea   | Rosemary McLaughlin       | Rosemary McLaughlin       | Robert Richards         |
| Kristan K. Brown          | Jennifer Fernandez       | Jennifer Brawn-Gittings | Holly C. McLeod           | Holly C. McLeod           | Vondell Richmond        |
| Erik Bruce                | Nathan Jeffrey           | Blaire Brooks           | Lauren K. McLoughlin      | Lauren K. McLoughlin      | Jennifer Ring           |
| Amy Bruce                 | Tiffni Jellinek          | Kristan K. Brown        | Anne McMillis             | Anne McMillis             | Amy Ritchings           |
| Denise Buelterman         | Seung-Ho Jeong           | Erik Bruce              | Maurice McRae             | Maurice McRae             | Justin Roberti          |
| Lyman Buff                | Joseph Jezewski          | Amy Bruce               | Daniel Measels            | Daniel Measels            | Alison Roberts          |
| Karen Burnett             | Lynn Johnson             | Denise Buelterman       | Roberto Medina            | Roberto Medina            | Nathan Robinson         |
| Geonard Butler            | Elizabeth Jones          | Lyman Buff              | Jason Meininger           | Jason Meininger           | Wilhelmina Rochester    |
| David Byrnes              | Andrew Kaempfer          | Karen Burnett           | Robert Meksin             | Robert Meksin             | Steven Rodriguez        |
| Joshua Cagan              | Michael S. Kane          | Geonard Butler          | John Vincent Mercanti     | John Vincent Mercanti     | Rachel Rogers           |
| David Calvitto            | Jason Kankel             | David Byrnes            | Stanley Meyer             | Stanley Meyer             | Paul Rofes              |
| Lisa Cameron              | Deborah Karczewski       | Joshua Cagan            | Julie Y. Meyer            | Julie Y. Meyer            | Lia Romeo               |
| Bradley Campbell          | (Jacobson)               | David Calvitto          | Michael P. Meyer          | Michael P. Meyer          | Joseph Rose             |
| Paul Canada               | Demetra Karaman          | Lisa Cameron            | Leesa L. Michaelsen       | Leesa L. Michaelsen       | Sara Rosen              |
| Deborah Canei (Edelman)   | Mahmood Karimi-Hakak     | Bradley Campbell        | Catherine Milea-Liberthal | Catherine Milea-Liberthal | Daniel Rosetti          |
| Joshua Canfield           | Carol Kehoe              | Paul Canada             | Linda Milian              | Linda Milian              | Ronald Rosina           |
| David Caporale            | Audrey Kelley            | Deborah Canei (Edelman) | Karen Miller              | Karen Miller              | Christina J. Ross       |
| Cynthia Capraro           | Michael Kelly            | Joshua Canfield         | Rebecca Miller            | Rebecca Miller            | Elizabeth Rothan        |
| Kevin Carnahan            | Christopher Keogh        | David Caporale          | Othell Miller             | Othell Miller             | Eric Ruffin             |
| Kristen A. Carroll        | Jisun Kim                | Cynthia Capraro         | David Miller              | David Miller              | Robert Ruggiero         |
| Jenifer Case              | William King             | Kevin Carnahan          | Victoria L. Miller        | Victoria L. Miller        | William LaMonté Russell |
| Schantelle Cason          | Kevin Kittle             | Kristen A. Carroll      | Melanie Mintz             | Melanie Mintz             | Scott Rymer             |
| Ellen Cassidy             | Nancy Konrardy           | Kevin Carnahan          | Annette Modesitt          | Annette Modesitt          | Elaine Sabal            |
| Heidi Castile             | Elizabeth Kopite         | Jenifer Case            | John Moe                  | John Moe                  | Pamela Sabaugh          |
| Danielle Castronovo       | Daniel Krause            | Schantelle Cason        | Elaine Molinaro           | Elaine Molinaro           | Miyuki Sakaba           |
| Terri Cavanaugh           | Kelly Kriedeman          | Ellen Cassidy           | Joy DeMichelle Moore      | Joy DeMichelle Moore      | Frances Y. Sandersen    |
| Nicholas Chacon           | Howard Kuttner           | Heidi Castile           | Paul Mortimer             | Paul Mortimer             | Adrianna Sandoval       |
| Karen Chamberlain         | Virjette La Cour         | Danielle Castronovo     | Kevin Motley              | Kevin Motley              | Timothy Scalet          |
| Tracy Christensen         | Carman Lacivita          | Terri Cavanaugh         | David Muniz-Harryman      | David Muniz-Harryman      | Cathy Schaeffer         |
| Michael Cinguino          | Letitia Lange            | Nicholas Chacon         | Norah J. Scheinman        | Norah J. Scheinman        | Norah J. Scheinman      |
| Mark Ciriigliaro          | Lorraine Lanigan         | Karen Chamberlain       | Maureen Schmitt           | Maureen Schmitt           | Mary E. Schmidt         |
| Whitney Cline             | Daniel Lawson            | Tracy Christensen       | Susan Schuld              | Susan Schuld              | Susan Schuld            |
| Amy Clites                | Kristen Lazzarini        | Michael Cinguino        | Pandora Scooter           | Pandora Scooter           | Katrina Scott           |
| Mike Colter               | David J. Ledoux          | Mark Ciriigliaro        | Katrina Scott             | Katrina Scott             | Dawn Scrobel            |
| Shannon Convery           | Joo-Hee Lee              | Whitney Cline           | Dawn Scrobel              | Dawn Scrobel              | Michelle Seaton         |
| Laura Cornish             | Myron L. Lee             | Amy Clites              | John Shafer               | John Shafer               | John Shafer             |
| Michelle Corp             | Rae Ann Leenhouts        | Mike Colter             | Duane Noch                | Duane Noch                | James Shalkoski         |
| Jessica Court             | Stacie Lents             | Shannon Convery         | Andrew H. Nogasky         | Andrew H. Nogasky         | Raymond Shea            |
| Paul Couzyn               | Valerie Leonard          | Laura Cornish           | Christina F. Norris       | Christina F. Norris       | Pamela Shepard          |
| Robert Cox                | Jonathan Gustavson       | Jessica Court           | Eileen Nowacki            | Eileen Nowacki            | Timothy Sherman         |
|                           | Perry Guzzi              | Paul Couzyn             | Carrie Nutt               | Carrie Nutt               | Adrienne Shulman        |
|                           |                          | Robert Cox              |                           |                           | Ian Stuepel             |



## Recent grad named Congressional Hispanic Caucus Institute fellow

BFA **Dance** grad **Eric Ortega** has been accepted as a Public Policy Fellow by the Congressional Hispanic Caucus Institute in Washington, D.C.

Ortega is one of 14 nationally recognized undergraduate students who will be working in congressional offices, federal agencies, Washington-based media groups, corporate federal affairs offices, national nonprofit advocacy organizations, or government-related institutions.

Fellows will be given the opportunity to gain hands-on experience at the national level in the public policy area of his choosing. According to the CHCI website, the fellowship "seeks to enhance participants' leadership abilities, strengthen professional skills and ultimately produce more competent and competitive Latino professionals in public policy areas."

Ultimately, Ortega says, he hopes to legislate for the arts.



ANDRE COSTANTINI

## DEKAY, FLOCKHART TEAM UP ONSTAGE

All Mason Gross, all the time: Theater alums Tim DeKay (*White Collar*) and Calista Flockhart (*Brothers and Sisters*) collaborated on a production of Henrik Ibsen's play *A Doll's House* Sept. 22-25, 2011, at L.A. Theatre Works. JoBeth Williams was part of the cast, as well. The company's performances were recorded to air on L.A. Theatre Works' syndicated radio theater series, which broadcasts weekly on public radio stations nationwide and can be streamed on demand at [bigcontact.com/latw](http://bigcontact.com/latw).

{FRANK HUNDLEY RC'86}

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A CAMPAIGN FOR EXCELLENCE



COURTESY OF DAG GABRIELSEN

FORGET SLOGGING THROUGH 15 HOURS OF WAGNER'S *RING CYCLE*; MASON GROSS DOCTORAL **MUSIC** STUDENT **DAG GABRIELSEN** HAS CRAFTED A 10-MINUTE OPERA THAT ANY HARRIED NEW YORKER COULD APPRECIATE.

On May 14, 2011, The New York City Opera presented Gabrielsen's *All Three Acts of a Sad Play Performed Entirely in Bed*. The two-character "pocket opera" was performed at New York University's Skirball Center for the Performing Arts.

"I feel like I got away with murder by sneaking the piece into the program," Gabrielsen says. "I actually only decided to submit it at the very last minute, just before the deadline."

The drama, based on a poem by Julie Larios, focuses on Lily, who is haunted by the ghost of a man she slept with years ago. *All Three Acts* is a work for soprano, mezzo-soprano and orchestra.

According to the New York City Opera, *All Three Acts* makes reference to several operatic works, such as *Der Rosenkavalier* and *L'Orfeo*, as well as to German Expressionism, Gregorian chant and jazz. The opera was presented as part of New York City Opera's VOX contemporary American opera lab.

"Hearing a professional orchestra perform the work was very exciting . . . the full string section of the NYCO alone was an incredible sound," Gabrielsen says.

Gabrielsen, who has worked as a sound engineer and a music supervisor for films, adds: "Nothing beats the immediacy of a group of people on stage in front of you [performing] in real time. Opera brings all of these things together, right down to the nonsense of a bunch of crazy characters singing their way through a play rather than speaking their lines."—LG

## STUDENT PROFILE: Dag Gabrielsen

Listen to an excerpt from *All Three Acts* at [daggabrielsen.com](http://daggabrielsen.com).

## RECENT GRAD RECEIVES FULBRIGHT

Recent **Visual Arts** MFA grad **Caetlynn Booth** is living in Berlin as a Fulbright Scholar, studying the paintings of German artist Adam Elsheimer (1578-1610) while completing a series of her own paintings inspired by his work.



Caetlynn Booth's *Apex*, 2010, oil on linen, 12-by-12 inches. COURTESY OF CAETLYNN BOOTH

Booth says she only learned about Elsheimer's work last year. Elsheimer's career was brief; he is perhaps best known for his dramatic nocturnal landscapes. When Booth spotted an Elsheimer painting on the cover of an art catalog, she was hooked.

"You know when you have an 'aha' moment?" she says. "That's what happened when I saw this painting."

Booth seems most attracted to the element of surprise in Elsheimer's work.

The subject matter of many of his paintings—*The Flight into Egypt* or *The Exaltation of the Cross*, for instance—was well-worn territory among European artists of that time period. But Booth says Elsheimer doesn't merely illustrate a familiar story; he is unusual because he "introduces new information to a story people already thought they knew," painting astronomically correct skies and representing different moments in the narrative simultaneously, something the 16th-century viewer might not have anticipated.

Booth says she regards Elsheimer as a "kindred spirit." While in Germany, she says she hopes to invest her urban landscapes—many of her recent paintings depict night scenes of bridges, lighting and parking decks in New Brunswick—with the "spiritual essence" she detects in Elsheimer's work.

The idea is to offer the viewer "something that isn't what you expect," she says. "I'm expecting the unexpected."—LG

**View Booth's work at [caetlynnbooth.com](http://caetlynnbooth.com);**  
**follow her progress in Berlin at [caetlynnbooth.blogspot.com](http://caetlynnbooth.blogspot.com).**



USOMERS PHOTOGRAPHY LLC

**SEVERAL STUDENTS WERE CALLED BACK TO CAMPUS EARLY THIS YEAR.** In July, producers from the CBS television network contacted Rutgers University Marching Scarlet Knights director and Mason Gross School of the Arts **Music** faculty member **Timothy Smith** to see if some student musicians would be available to film a short spot for the opening of the weekly *CBS Sports College Football Saturday* program.

After a successful Super Bowl TV spot with Jay-Z and the Rutgers Symphony Orchestra in 2010, CBS knew they had a pool of reliable student performers close to New York City. The film crew got to work on a sunny July Friday, filming at the newly christened High Point Solutions Stadium on the Busch Campus in Piscataway. Students acted as tailgaters from Alabama, Florida and Boise State, and donned Rutgers, Georgia, Texas Christian and Arkansas band uniforms, rushing out of the tunnel onto the football field.

**THESE EIGHT HOURS OF FILMING WILL YIELD JUST A FEW BRIEF MINUTES OF VIDEO THAT WILL BE SEEN EACH WEEK ACROSS THE NATION IN PROMOS, TEASERS AND THE SHOW OPENING.**

Senior Music Education major **TJ Brungard** was one of the participants.

"It's really cool how many performances we get outside of football games, such as this shoot, the Heisman Trophy

# CBS-TV returns to Rutgers



Rrrribbit! The Rutgers "R" looms over marching band members in their Texas Christian University Horned Frogs uniforms.

Awards Dinner, the Giants games and the Knicks game, just to name a few things," he says. "I know that many of these things are once-in-a-lifetime opportunities."

Cars were decked out in a variety of team colors, and there were actual hamburgers and hot dogs steaming on the grill. More than a dozen people on the CBS film crew hurried to set up each shot as the sun came out from behind passing clouds. These eight hours of filming will yield just a few brief minutes of video that

will be seen each week across the nation in promos, teasers and the show opening.

"It is so fun for the kids in the band," says Smith the band director. "And then it turns into something bigger for the university community."—MPF

**You will find an album detailing the CBS Sports-RU shoot on our Facebook page. Click on "photos" and look for the album titled "Marching band gets its close-up on CBS!"**



Above: Marching band members suited up as purple-and-gold Louisiana State University Tigers for a CBS Sports shoot, but we know their blood still runs Scarlet.

Left: Rutgers marching band students pose as tailgaters from Alabama and Florida.

PHOTOS BY LARRY LEVANTI

The Brodsky Center for Innovative Editions and the Mason Gross School of the Arts, along with others at Rutgers University who came in contact with June Wayne during her years as a Distinguished Visiting Research Professor (2002-2007), join the art world in mourning her death. Wayne died on Aug. 23, 2011, at the age of 93.

The Brodsky Center was established by Judith K. Brodsky with Wayne's Tamarind Lithography Workshop as a model. In a lifetime of successes and honors, her appointment at Rutgers was her first professorial appointment, and it was an honor to pay homage to her.



KENNA LOVE

Wayne's relationship with the Brodsky Center began long before her tenure at Rutgers. Brodsky had interviewed Wayne for an essay in *Art Journal* in the 1970s. They became friends, and Wayne became a heroine for Brodsky.

In 1997, Brodsky invited Wayne to be an artist-in-residence at the Brodsky Center, then called the Rutgers Center for Innovative Print and Paper. During that residency, Wayne created a print in celebration of the 200th anniversary of the invention of lithography. The imagery included a litho stone and a whooping crane, Wayne's metaphor for her rescue of the vanishing breed of lithography printers in the United States.

Along with Wayne's professorial appointment, the Brodsky Center established the June Wayne Archive and Study Room based on Wayne's 2002 gift of 3,321 prints (2,555 done by Wayne herself), along with works by 128 artists whom she had published, including Willem de Kooning, Louise Nevelson, Robert Motherwell and former Visual Arts Department faculty member Roy Lichtenstein. The Brodsky Center donated a representative group of Wayne's prints to the university's Jane Voorhees Zimmerli Art Museum, which mounted a retrospective exhibition of Wayne's work in 2003 to celebrate her appointment.

The Brodsky Center also organized an exhibition of her lithographs in New York City, as well as shows of her paintings, prints, and tapestries at the Mason Gross Galleries at Civic Square and The Brodsky Center Gallery at The Heldrich Hotel in New Brunswick.

## In Memoriam: JUNE WAYNE

The Brodsky Center was responsible for the 2007 Rutgers University Press publication of *June Wayne: A Catalog Raisonné, 1936-2006: The Art of Everything*, by Robert P. Conway. This volume ensures that a record exists of Wayne's lifetime achievement. Research on the book took place during her five years at Rutgers.

In recognition of Wayne's contributions to the visual arts world, Rutgers University conferred an honorary degree on Wayne in 2005. We extend our sympathy to Wayne's daughter, Robin Claire Park, and her granddaughters, Ariane Junah Claire and Jevon Claire.—TWL



June Wayne, *Blue Tidal Wave*, 1972 lithograph, 29½-by-22 inches. Edition of 15.

**THE MASON GROSS SCHOOL OF THE ARTS COMMUNITY REPORTS WITH GREAT SADNESS THE LOSS OF ALUMNI AND FRIENDS OF THE SCHOOL. WE EXTEND OUR CONDOLENCES TO EACH OF THEIR FAMILIES AND CLASSMATES.**

**Vivian (Henry) Howarth**, Music, 1938, BA, 4/10/11

**Nancy (Kreideweis) Illingworth**, Art, 1968, BA, 4/13/11

**Audrey Koran** Dramatic Art/Theater Art, 1968, BA, 4/18/11

**Helen (Hehnsley) Martin**, Music, 1950, BA, 6/5/11

**Kathryn McEwen**, Music, 1949, BA, Douglass College, 5/25/11

**Robert Peter Miller**, Art, 1962, MFA, 6/22/11

**Laura Lee Merrill Ruckle**, Art, 1954, BA, 6/19/11

*All death notifications included in this issue of our newsletter were submitted to the university after our last issue in the spring 2011 and before going to press on this issue. We apologize for any omissions and ask that loved ones of deceased alumni, friends, donors to the school, faculty and staff notify us by emailing us at [records@winants.rutgers.edu](mailto:records@winants.rutgers.edu). Please be sure to include the full name of the deceased (and name as a student, if it were different), death date, class year and major. Thank you.*

## STUDENT VOICES: Christopher Sears

**BFA Theater student Christopher Sears** performed a scene from William Shakespeare's comedic *Twelfth Night* as part of the annual Sam Wanamaker Festival, which takes place each April at Shakespeare's Globe in London. Here is Sears' account of his experience:

Each April, 44 students from top UK drama schools and two from the Rutgers Conservatory at Shakespeare's Globe in London are invited to present 23 scenes by Shakespeare and his contemporaries on the Globe stage at the Sam Wanamaker Festival. This year, I was one of the participants.

My scene partner, **Jermilya Davis**, and I were quickly spotted as "The Americans" because of our accents and enthusiasm. However, by the end of the first night we had earned a new title: We were "The Rutgers," the two who had studied at the Globe for seven months in an immersion

program that is an integral part of the BFA Theater experience at Mason Gross.

Each moment of every day I felt I was chipping away at the generalization that Americans don't have any classical form or method. I hesitate to say it, because I know I'm young and there's so much for me to learn, but for those few days I felt like a god. I knew everything. The students walked away from the workshops mulling over concepts or still in search of answers, and I was there to help them hash it out, like a spy or really a kid showing his house to the new kids. And sure, I didn't build it or live in it the longest, but I knew the best hiding spots. I had a student's perspective on the Globe—something no teacher could give.

On the first night, everyone was allowed to go on stage and speak a line to the sky. After a stampede of roaring iambic, I just spoke my line like I would to you. Afterward, one student said that he thought it was brilliant, that he had heard



PETE LE MAY

every word, and how did I know to do that? There's this tremendous upward gust of wind you feel inside when someone asks you a question that you have 50 answers for: *because I studied to speak Shakespeare all year; because I've stood as a groundling and heard speaking work and watched yelling fail; because I got to try it out myself on that stage, and it felt perfect.*

Watch a video of Sears' *Twelfth Night* performance on the Mason Gross YouTube channel.

### THEATER

#### **House for Sale\***

By Jonathan Franzen  
Adapted and directed by Daniel Fish  
Friday, Oct. 28-Saturday, Nov. 12  
Victoria J. Mastrobuono Theater  
P\$25/A,E,Sr\$20/S\$15

#### **Nathan's Secret Girlfriend is Coming to Town!\***

By Rutgers Emerging Artist  
Brendon Votipka  
Friday, Dec. 2-Saturday, Dec. 10  
Philip J. Levin Theater  
P\$25/A,E,Sr\$20/S\$15

### DANCE

#### **DancePlus Fall**

Friday, Dec. 2-Sunday, Dec. 11  
Fridays and Saturdays at 7:30 p.m.  
and Sundays at 2 p.m.

John Evans  
*Longitude 161/Latitude 0*

Paulette Sears  
A dance exploring the shadowy  
side of human nature

Also featuring new works by  
guest artist Brian Brooks,  
guest artist Jennifer Muller  
and new faculty member  
Keith A. Thompson

Victoria J. Mastrobuono Theater  
P\$25/A,E,Sr\$20/S\$15+

PRICE KEY: P=General/A,E,Sr=Rutgers Alumni, Employees, Seniors/S=Students

\*indicates assigned seating

+student price available during daytime ticket office hours only, Monday through Friday  
All information subject to change.

### INSTRUMENTAL MUSIC

#### **Rutgers Symphony Orchestra\***

Kynan Johns, conductor  
Saturday, Oct. 29, 7:30 p.m.  
*The Inextinguishable!*  
Dorman: Astrolatry  
Franck: Symphonic Variations  
Nielsen: Symphony No. 4  
Friday, Dec. 2, 7:30 p.m.  
Barber: Violin Concerto  
Strauss: *Ein Heldenleben*  
Friday, Dec. 9, 7:30 p.m.  
Holiday Pops Concert

Nicholas Music Center  
P\$20/A,E,Sr\$15/S\$10

#### **Rutgers Wind Ensemble**

Friday, Nov. 11, 8 p.m.  
Monday, Dec. 12, 8 p.m.  
Kraig Alan Williams, conductor  
Nicholas Music Center —FREE

#### **Rutgers Symphony Band**

Thursday, Oct. 20, 8 p.m.  
Thursday, Dec. 8, 8 p.m.  
Darryl Bott, conductor  
Nicholas Music Center —FREE

#### **Mason Gross Presents New Approaches to Mozart: The Digital Mozart Edition**

Monday, Oct. 24, 4 p.m.  
Dr. Ulrich Leisinger, lecturer  
Schare Recital Hall —FREE

#### **Franz Liszt 200th Anniversary Gala**

Wednesday, Nov. 2, 6 p.m.  
Min Kwon, director  
*Preview of the Nov. 13 concert at  
Weill Recital Hall at Carnegie Hall!*  
Schare Recital Hall —FREE

#### **Franz Liszt 200th Anniversary Gala**

Sunday, Nov. 13, 7:30 p.m.  
Min Kwon, director  
*Featuring Mason Gross piano students*  
Weill Recital Hall at Carnegie Hall  
154 W. 57th St., New York City  
P\$25/A,E,Sr\$25/S\$15  
*For tickets, call CarnegieCharge at  
212-247-7800 or visit carnegiehall.org*

#### **Rutgers Sinfonia and Rutgers University Choir**

Wednesday, Nov. 16, 8 p.m.  
Kynan Johns, conductor  
Shannon Chase, director  
Faure: Requiem  
Nicholas Music Center —FREE

#### **Sounds of Chamber Music**

Sunday, Dec. 4, 5 p.m.  
Karina Bruk, coordinator  
Nicholas Music Center —FREE

### VOCAL MUSIC

#### **Kirkpatrick Choir**

Friday, Nov. 4, 8 p.m.  
Patrick Gardner, director  
Kirkpatrick Chapel  
P\$10/A,E,Sr\$10/S\$5

#### **Opera Institute at Rutgers**

Friday, Nov. 18, 8 p.m.  
Sunday, Nov. 20, 2 p.m.  
*The Beggar's Opera*, realization by  
Benjamin Britten  
Pamela Gilmore, producer  
Kynan Johns, conductor  
Nicholas Music Center  
P\$10/A,E,Sr\$10/S\$5

#### **Collegium Musicum**

Monday, Nov. 21, 8 p.m.  
Stephen Caldwell, director  
Kirkpatrick Chapel —FREE

#### **Voorhees Choir Candlelight Concert**

Saturday, Dec. 3, 5 p.m.  
Barbara Retzko, director  
Voorhees Chapel —FREE

#### **Christmas in Carol and Song**

Sat., Dec. 10, 6 p.m. and 9 p.m.  
Sun., Dec. 11, 5 p.m. and 7:30 p.m.  
Patrick Gardner, conductor  
Kirkpatrick Chapel  
P\$20/A,E,Sr\$15/S\$10

#### **Rutgers Children's Choir**

Sunday, Dec. 18, 2 p.m.  
Rhonda Hackworth, conductor  
Nicholas Music Center —FREE

### JAZZ AND MODERN BEAT

#### **Rutgers Jazz Ensemble**

Conrad Herwig, director  
Tuesday, Nov. 29, 8 p.m.  
Nicholas Music Center  
P\$10/A,E,Sr\$10/S\$5

#### **Rutgers Jazz Ensemble Too**

Monday, Oct. 17, 8 p.m.  
Monday, Nov. 28, 8 p.m.  
Darryl Bott, director  
Nicholas Music Center —FREE

#### **Rutgers Jazz Chamber Ensemble**

Thursday, Dec. 1, 8 p.m.  
Wednesday, Dec. 7, 8 p.m.  
Schare Recital Hall —FREE

#### **HELIX! New Music Ensemble**

Sunday, Oct. 23, 2 p.m.  
Paul Hoffmann, director  
Nicholas Music Center —FREE

#### **Rutgers Percussion Ensemble**

Sunday, Nov. 13, 2 p.m.  
Joe Tompkins, director  
Nicholas Music Center —FREE

### MASON GROSS GALLERIES AT CIVIC SQUARE

#### **BFA Annual Exhibition**

Friday, Oct. 28-Saturday, Nov. 12  
Reception: Wednesday, Nov. 2,  
5-7 p.m. —FREE

#### **MFA First-Year Review**

Friday, Nov. 18-Tuesday, Dec. 13  
Reception: Thursday, Dec. 1,  
5-8 p.m. —FREE

#### **Brodsky Center Exhibition**

Tuesday, Dec. 20-Thursday, Jan. 19  
Reception: Thursday, Jan. 19,  
3-5 p.m. —FREE

[www.masongross.rutgers.edu](http://www.masongross.rutgers.edu)

**Mason Gross Performing Arts Center: 732-932-7511 • Mason Gross Galleries at Civic Square: 732-932-2222, ext. 798**

Kirkpatrick Chapel is at 81 Somerset St.; Voorhees Chapel is at 5 Chapel Drive; Nicholas Music Center, Mastrobuono and Levin theaters and Schare Recital Hall are in the Mason Gross Performing Arts Center at 85 George St. The Mason Gross Galleries at Civic Square are at 33 Livingston Ave. All venues are in New Brunswick.