

**Requirements: Bachelor of Music: Jazz Performance Studies Concentration +**

<b>Music Theory (47 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Intro Music Technology	700:127	1		
Music Theory I	700:121	3		
Music Theory II	700:122	3		
Jazz Theory I	700:247	3		
Jazz Theory II	700:248	3		
Keyboard Harmony for Jazz Majors I & II ##	700:251	2		
	700:252	2		
Jazz Comp & Arranging I	700:347	3		
Jazz Comp & Arranging II	700:348	3		
Intro to Jazz Improv. Online	700:293	2		
Jazz Improvisation I	700:371	3		
	700:372	3		
Jazz Improvisation II	700:471	3		
	700:472	3		
Aural Skills I or Adv. Au Skills I	700:123/153	2		
Aural Skills II or Adv. Au Skills II	700:124/154	2		
Aural Skills III or Adv. Au Skills III	700:223/253	2		
Aural Skills IV or Adv. Au Skills IV	700:224/254	2		
Conducting I	700:329	2		
<b>Applied Major Lesson (16 Credits)</b>				
07:701:	175	2		
07:701:	176	2		
07:701:	275	2		
07:701:	276	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	2		
07:701:	476	2		
<b>Mason Gross Interplay</b>	07:557:151	1		

<b>Music History (14 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Survey of Jazz Styles	700:125	2		
Evolution of Jazz	700:305	3		
	700:306	3		
Musics and Cultures %	700:203	3		
Introduction to Music History	700:102	3		
<b>Jazz Ensemble (8 Credits)</b>				
07:701:321, 322, 331, or 332	3 ____	1		
	3 ____	1		
	3 ____	1		
	3 ____	1		
	3 ____	1		
	3 ____	1		
	3 ____	1		
	3 ____	1		
<b>Chamber Jazz Ensemble (4 Credits)</b>				
07:701:319, 320, 419, or 420	_____	1		
	_____	1		
	_____	1		
	_____	1		
<b>Music Assembly (8 non-degree Credits) #</b>				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
<b>Senior Recital *</b>	701:400			
<b>Piano Proficiency Exam **</b>	Date:			

**Liberal Arts Courses (33 Credits) <**

<b>Part I: Areas of Inquiry:</b>			
Natural Science		3	
Social Science and History		3	
Arts and Humanities		3	
<b>Part II: Cognitive Skills and Process:</b>			
Writing and Communication	01:355:101		
Literature			
Quantitative/Technical Skills			

<b>Liberal Arts Elective Courses:</b>			
_____		3	
_____		3	
_____		3	
_____		3	
_____		3	

## Bachelor of Music: Jazz Performance Studies Concentration Requirement Notes

- + The total number of credits required for graduation for the Jazz Performance Studies Concentration is 122. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 122 credits.
- # Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- \* A 60-minute senior recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- \*\* All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2<sup>nd</sup> year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- ## Jazz Majors registered for *Keyboard Harmony* may take a proficiency exam with the possibility of earning "Keyboard Level II" class status. The Level II status involves different course requirements. Details will be provided by the instructor.
- % Musics and Cultures (07:700:203) is not required for students who have already completed Ethnomusicology (07:700:303) or for students who must take Ethnomusicology in the 2024-25 academic year due to schedule conflicts.

Updated 2024