

Mason Gross School of the Arts Department of Music Bachelor of Arts Music Minor Checklist (18 credits)

NAME: _____ RUID: _____

Music History (at least 6 credits)

Select from the following courses:

Introduction to Music *	07:700:101; or online: 07:700:131 ^	
Introduction to Music History +	07:700:102	
Studies in Music History +	07:700:211, 212	
Special Topics in Music History (online)	07:700:231, 232 ~	
Jazz Appreciation * or From Jazz to Hip Hop (online)	07:700:291; or online: 07:700:234 ^	
Studies in Major Composers	07:700:237, 238 ~	
Intro to Musics of the World * or Studies of World Music (online)	07:700:292; or online: 07:700: 241 ^	
Special Topics in Music	07:700:295, 296 ~	

+ Prerequisite: one of the following courses: 07:700:101, 07:700:103, 07:700:131, *OR* 07:700:133

^ Students may earn credit for only one of these courses. (07:700:101 & 131; 07:700:291 & 234; 07:700:292 & 241)

~ These courses may be repeated for credit with differing course content.

* Satisfies SAS Core.

Music Theory (at least 6 credits) Complete both courses:

Course: Introduction to Music Theory *	07:700:103 or (07:700:133 online) ^	
Course: Introduction to Music Analysis	07:700:104 (pre-req: 07:700:103)	

^ Students may earn credit for only one of these courses. (07:700:103 & 133)

* Satisfies SAS Core.

Elective Courses (at least 6 credits)

The 6 credits of the elective course requirement may be satisfied with the courses listed below or with other 07:700 music theory and music history courses, either in-class or on-line, and/or by 07:701 performance courses. Because some courses are less than 3 credits, music minors may need more than 2 courses to complete the elective requirement.

Making Music with Computers: Digital Audio	07:700:105 OR (online 07:700:135)	
Intro to Music Theory (short course)	07:700:134 (online only) ^	
Music in Film	07:700:230 (online only)	
American Popular Song	07:700:233 (online only)	
Rock `n` Roll: Origins to Present	07:700:235 (online only) ^	
Rock `n` Roll: Origins to Present (short course)	07:700:239 (online only) ^	
Country Music: A Cultural and Musical Survey	07:700:242 (online only)	
Introduction to the History of Opera	07:700:243 (online only)	
Rock `n` Roll as a Cultural Phenomenon *	07:700:290 ^	
Jewish Music	01:563:225	
Authenticity & Pop Music	01:050:301	
American Folk Song/Ballad	01:050:365	
History & Culture of Hip Hop	01:050:247	
Afromusicology	01:014:304	
Italian Opera	01:560:335, 336	
Music of the Caribbean	01:595:203	

Completed Courses: 0 ___ : ___ : ___ 0 ___ : ___ : ___ 0 ___ : ___ : ___

* Satisfies SAS Core.

^ Students may earn credit for only one of these courses. (07:700:235, 239, & 290; 07:700 103, 133, & 134)

****At least 6 of the 18 credits required for the minor must be taken at Rutgers University****

Large Ensembles

Enrollment in ensembles are open to all Rutgers University students via audition and can satisfy elective credits for the Music Minor. The following large ensembles can be used to fulfill the elective requirement:

Orchestra—Rutgers Symphony Orchestra, Sinfonia

Wind Band—Wind Ensemble, Symphonic Winds, Symphony Band, Concert Band, Marching Band

Choral—Kirkpatrick Choir, University Choir, Voorhees, Choir, Glee Club

Jazz—Jazz Ensemble I, Jazz Ensemble II

Audition information can be found here: <https://sites.rutgers.edu/mgsa-music-ensemble-auditions/>

B.A. Major/Minor Contact Information

General Information

Ellen Leibowitz, MMB Room 113
ellenlei@mgsa.rutgers.edu

Choir Information

Professor Brandon Williams
bwilliams@mgsa.rutgers.edu

Jazz Ensemble Information

Professor Marc Stasio
marc.stasio@rutgers.edu

Marching Band Information

Professor Todd Nichols
toddni@mgsa.rutgers.edu

Instrumental/Voice Lesson Information

Ellen Leibowitz, MMB Room 113
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Orchestra Information

Professor Ching-Chun Lai
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Wind Band Information

Professor Todd Nichols
toddni@mgsa.rutgers.edu

Classroom Piano Information

Professor Rachel Choo
yc620@mgsa.rutgers.edu

For more information visit:

<https://www.masongross.rutgers.edu/resources/current-students/#music-requirements>