

RUTGERS

Mason Gross School
of the Arts

MUSIC DEPARTMENT

RUTGERS BAROQUE PLAYERS

Coached by Leah Gale Nelson

Tuesday, November 14 at 7:30 PM

Voorhees Chapel
Douglass Campus

Rutgers, The State University of New Jersey

PROGRAM

HENRY PURCELL (1659-1695)

from *Dido and Aeneas*

Overture – The Triumphant Dance – Echo Dance of the Furies

JOHN ECCLES (1668-1735)

from *The Mad Lover*

Overture – Slow Aire – Aire [Jigg]

ARCANGELO CORELLI (1653-1713)

Sonata da Camera in D Major, Op. 2, No. 1

Preludio – Allemanda – Corrente – Gavotta

GEORG PHILIPP TELEMANN (1681-1767)

Canonic Sonata for Viola in B-flat Major, TWV 41:B3

Largo – Allegro

selections from

JOHN PLAYFORD's

The Division Violin (1684)

A Division upon a Ground by Mr. David Mell [Davis Mell]

A Division upon a Ground by Senr. Balshar [Thomas Baltzar]

A Division for two Trebles on a Ground by Mr. Robert Smith

HENRY PURCELL

from *The Fairy-Queen*

First Music: Prelude – Rondeau – Chaconne

PERFORMERS

Violin

Haokun Liang
Emiliano Moreno

Viola

Anzhi Ji

Cello

Hannah MacLeod

Harpichord

Sehyeon Ju
Mingke Zhu

ACKNOWLEDGEMENTS

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the *Martin and Ruth Picker Early Music Performance Fund*
&
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