

**RUTGERS**

Mason Gross School  
of the Arts

**MUSIC DEPARTMENT**

# **The Latin American Chamber Music Ensemble**

**Javier Díaz, director**

**Jessica Valiente, guest director, fall 2023**

**Monday, November 13, 2023 | 7:30 p.m.**

Nicholas Music Center  
Mason Gross Performing Arts Center  
Douglass Campus

Rutgers, The State University of New Jersey

# PROGRAM

“Los tres golpes” Contradanza, Cuba	Ignacia Cervantes (1847-1905)
“Atraente” Choro, Brazil	Francisca “Chiquinha” Gonzaga (1847-1935)
“Marinera” Marinera, Peru	Traditional
“La Llorona” Vals, Mexico	Traditional
<i>Popurri de bombas</i> – “Campo, yo vivo triste – Llamada a la bomba sicá – Remeneate” Bomba (yubá and sicá) Puerto Rico	Traditional

# ENSEMBLE PERFORMERS

Ross Matos, flute

Maggie Faulkner, violin and bandolim (Brazilian mandolin)

Brandon Mejía, alto and tenor saxophones

Mal Malone, trombone

Siddartha Suppiah, guitar

Inessa Matins, piano

Bernie Levinson, acoustic bass

Sean White, percussion

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